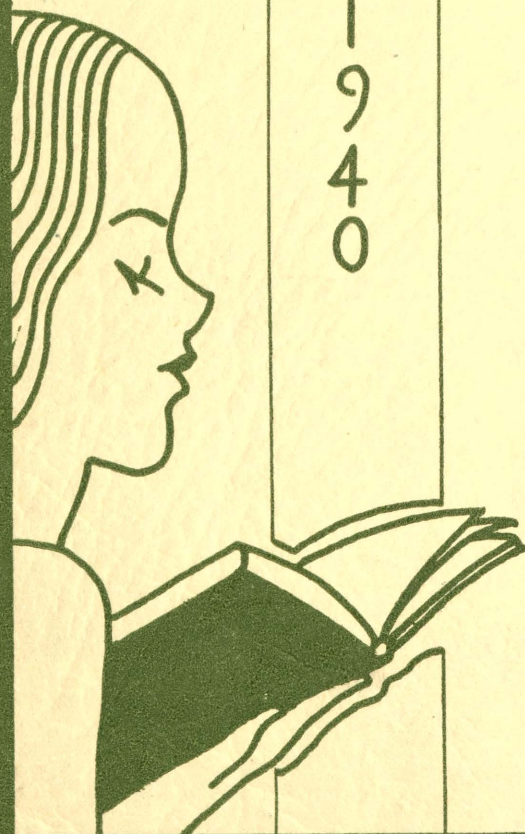


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REFLECTOR

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annual

SAM
CARTER



Foreword

ANOTHER school year is drawing to a close and again silence will fill Central's halls. Soon friendly faces will depart and the merry round of activities will cease. In this, our Annual Reflector, we have tried to record those faces and activities which have helped create an enjoyable school year. At this time we wish to extend our best wishes to the faculty and the student body. We trust that this yearbook will give pleasure both now and in the years to come.

EDITOR-IN-CHIEF

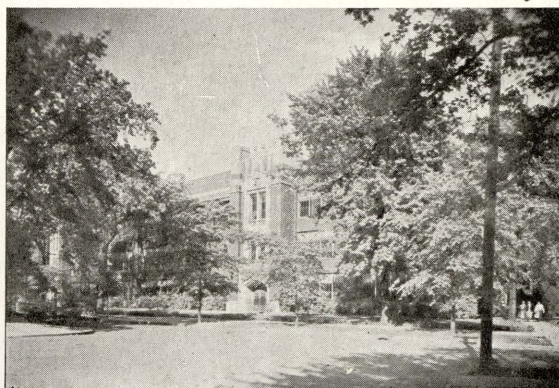
The Annual Reflector

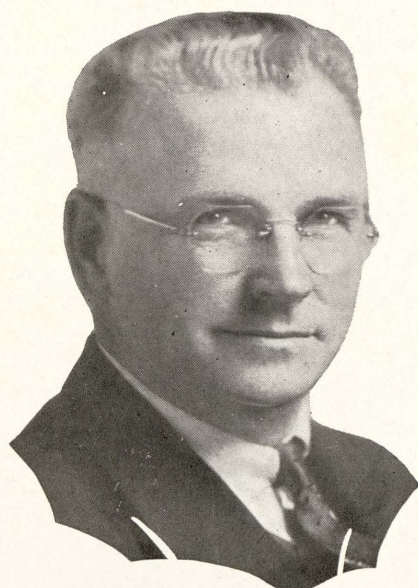
*Central Junior High School
Saginaw, Michigan*

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Secretary, Myra Kliefoth
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Typing Instructor, Paul Rhodes
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NEWTON W. CHAFFEE, Principal



GRACE S. RYMAN, Assistant Principal



THE STUDENTS OF CENTRAL JUNIOR HIGH SCHOOL
DEDICATE THIS ANNUAL REFLECTOR
TO

Otto C. Meyers

WHOSE UNTIRING SERVICE GUIDED THE PROGRESS OF THE
REFLECTOR FOR SEVERAL YEARS. ALTHOUGH HE HAS NOT
BEEN ABLE TO BE WITH US THIS YEAR, WE HAVE FELT HIS
INFLUENCE AND TRIED TO MAKE THE REFLECTOR WORTHY
OF HIS PRAISE.

THE ANNUAL REFLECTOR



N. W. Chaffee
Principal



Grace L. Ryman
Assistant
Principal



Betty Schroeder
Secretary



Emil C. Trommer
Metal



Arthur R. Johnson
Math



Florence Black
Foods
English
Social Science



Eleanor Fisher
Mathematics



Karl Villwock
Industrial Arts



Walter Luebker
Social Science
and English



Lucille E. Dailey
Physical
Education



Lloyd Cartwright
General Science



Dorothy P. Sinift
Physical
Education



John C. Distler
Printing



Violet M. Crane
Social Science and
English



Stanley Boertman
Social Science and
English



Jessie L. Cubbage
Library



Ruth Thomas
English and Civics



Harry Graves Miller
Auditorium



Kenneth Mathews
Instrumental
Music



Harry Williams
English and
Social Science



Effie M. Guilford
Algebra and
General Business



Clifford P. Monson
Mechanical
Drawing



Ralph W. Crane
General Science



Chester W. Assitt
Mathematics

CENTRAL JUNIOR HIGH SCHOOL



Olive J. Ziegler
Guidance



Julius L. Dezelsky
Social Science
and English



John E. Jacobson
Civics and
English



Annis E. Ulman
Music



Helen E. Campbell
Mathematics and
Algebra



Brewster Lewis
Guidance



Kenneth J. Roush
Physical
Education



Elizabeth Fesler
Business
Mathematics



Florence Richard
Foods



Clara Rademacher
English and
Social Science



Edgar W. Brown
Mathematics and
Typing



Helen B. Harder
Mathematics



Hariette Ebeling
Social Science
and English



Wilbur C. Huber
Auditorium and
Mathematics



Lora Staebell
English and
Social Science



Frank P. Haydon
Science



Charles Christie
Woodwork



Della H. Jacques
Civics and
English



Leslie J. Turner
Social Science
and English



Joseph G. Barr
Science



Frances Hable
English and
Civics



Paul E. Rhodes
Typing



Irmgard H. Yeager
Clothing
and Foods



Lorna Berluti
Social Science
and English



William E. Stoner
Physical Education
and Woodwork



Amalie Vasold
Foods and
Clothing



Theron Fager
English and
Social Science



Louisa M. Austin
Art



Bernard Etkind
Latin, English and
Social Science



Katherine Casey
Home Economics

* * * *

Child Training Expert: "If your children become unmanageable, quickly switch their attention."

Puzzled Parent: "Their what?"

* * * *

Education that leads to knowledge is fine. Education that leads to action is better. If you don't happen to be a genius, you can go a long way by being cheerfully ready, and willing to do your share of the work at hand.

The Typing Department

Typing in the junior high school has two main purposes: First, it is a try-out course to find if the student's natural ability and desires are such that they may wish to continue with typing as a vocation.

Secondly, many students are taking typing for personal use because this will probably be the only time they have for taking personal typing.

Looking back over the typing course, it seems that we have come a long way since that first day when Mr. Rhodes taught us how to hold our hands over the "home keys."

Were we proud when we could center a piece of work on a sheet of paper and type a paragraph without looking at our fingers.

Then came those minute and two-minute tests to be typed without taking our eyes from the copy.

The second semester brought ten-minute tests, 15 words a minute, 20 words, and then the first thing we knew we had earned our 30-word and were trying for the 40-word typing award.

Letter writing, both personal and business letters, composed a great part of our second semester's work. We still remember the typed letter we mailed home to our folks and how pleased they were with it.

Some work is done for some of the other departments by the better typists, and many students were able to type their social science and general science note books.

Esther Ryder and Myra Kliefloth took charge of the Reflector and outside typing. They have been ably assisted by Helen McNally, Betty Williams, Dona Warnemunde, Elaine Kapplinger, Florence Reynolds, Helen Buryzch, Dewey Farley, Alfred Hanzel, Beverly Priest, Irene Vereb, Anna Masica, Olive Chernow, Marie Bull, Olive McRay, Shirley Kakoska, Tom Qualman, Joan Stuart, Marilyn Austin, John Crawford, Doran Goldfarb, Beatrice Goschke, Norine Hallman, Esther Newman, Dorothy Nazinski, Albert Zolton, Jacquelyn Costigan, Alice Cramer, Billie Perkins, Vivian Perry, Avis Pococke, Sam Restifo, Elizabeth Smith, Mary Jane Brown, Harriet Cook, Muriel Ellis, Esther Fisher, Loretta Forester, Sally Schmidt, Donna Stoddard, Mary Aelick, Emil Unger, Evelyn Chamberlain, Colleen Kotcher, Carolyn Kovalesky, Betty McMurray, Shirley Prueter, Hollean Romaine, Ann Moorleghem.

Sally Schmidt

Class Prophecy

HOW WOULD YOU like to swoop into the future, let's say 1950, as invisible spirits, and visit some of our former classmates.

In Hollyhood is Art Goepp who just finished the five-hour picture "Away with the Breezes," co-starring Sally Kelly.

Flying over to the Coconut Grove, we find Bill Ruffin and his band, consisting of Ken Scobie, Tom Bogardus, Harold Eurich, Jim McRae, Junior Roberts, and Jim McPhee.

Joan Polson can be seen dancing at the Coconut Grove with the new director, Bud Brown, after completing a screen test.

Coming through the door is Elaine Eagle, the make-up expert of M. G. M. With her are some of her assistants, Jean Sager, Eleanor Einfalt, and Collean Kotcher.

"Flash" McNally has just made a new speed record racing on Salt Lake City's sand flats. He announced he will go into submarine racing as soon as he finds a submarine.

Riding the Texas plains are Jean Jeffrey, Ernie Seastone, Kay McConnel, Joe Heagany, and John Popp. Their leader is Jackie Costigan, owner of a dude ranch.

Dropping in on Chicago we notice Betty Morris, 1950 "oomph girl" cutting the ribbon and opening another world's fair.

One of the fair's main attractions is Yvette Kiefer in "Roller Panorama."

Guess whom we see in the place of Thomas Edison? Yes, it's another Thomas, namely, Tom Qualman. He has invented everything from soup to nuts in his Chicago laboratory.

Clarence Gorney is in training for his forthcoming fight with Jack Becker in Briggs Stadium.

Stopping in Boston we see Dorothy Carter fixing baked beans for her congressional candidate husband, George Lathrop.

Senator and Mrs. Suel Sheldon (Olive Chernow) are busy constructing a new theater for their amateur theatricals on their Long Island estate. Frequent guests are Gretchen Heiderer and Bill Coon.

Disembarking from LaGuardia Field for South American points are Barbara Draper, the world renowned snake charmer; Margaret Catterfeld, the star of many recent stage successes; Myra Kliefoth, Phyllis Sherwin, and Shirley Hesse, writers of the sensational New York Times column, "Advice to the Love-

orn"; Bill Honey, head librarian in Washington's library.

At the New York Hospital Junior Seaman and Fred Eisenlord are just emerging from the operating room after performing the greatest little toe amputation in history on Jack Gudritz. They expect to start cutting up Walter Noble soon.

Genevieve King, Rose Kulak, Marcia Parkman, Helen McNally, and Beverly Priest are modeling summer styles in Jane Ostrander's gown Shoppe on Fifth Avenue.

Who's that knocking at our invisible door? Why it's Bervaine Beuthin taking the censuses of 1950! She always did like to ask questions.

Glancing at this week's program for Carnegie Hall we notice a piano recital scheduled for tomorrow night given by the piano team of Marion Carter and Hollean Romaine; and a joint recital the following evening featuring Carolyn Kovalsky, Metropolitan Opera singer, and Don Wagle, popular radio star.

In their studios on 42nd and Broadway, Dick Swinehart and Sam Carter are creating the famous cartoon, Goo Goo Goose and Gasey Gander.

One of the stars on "Information, Thank-You" is that walking encyclopedia, Doran Goldfarb.

If you visit Coney Island, you're sure to run into the radio comedian, June Green, for she loves the hot dogs. Her radio partner is Ernie Chaltraw.

In Congress we find the following: Rosebelle Weinberg in the Senate gallery thumping away at her typewriter getting a story; Betty McMurray reporting the progress she has made teaching spelling to the Kentucky mountaineers; reporting his skyscraper construction job is Irwin Oesterreicher.

Drifting on down to Florida we watch the national golf tournament as Paul Weston and Meredith Morrison play it off.

Taking care of Dorothy Lang's and Jean Morley's severe sunburn is the beach nurse, Shirley Prueter. The girls lay on Miami Beach took long listening to Sam Restifo in Bill Schultz's "Breezy Band."

Conducting the popular "Debate Hour" over W. B. I. is Janet Reider.

Traveling back to 1940 now, we leave you to fulfill these prophecies.

Respectfully submitted,
Myra Kliefoth,
Elaine Stevenson

THE ANNUAL REFLECTOR



NINTH GRADE GROUP

9A Enrollment

Abler, Joe	Dawson, Homer	Harmon, Tom	McNally, Edward D.
Agnew, Dale	Debniak, William	Harris, Bill	McNally, Edward M.
Ahrens, Lyle	DeCaire, Chester	Heagany, Joe	McPhee, James
Albrecht, Lee	De Francisco, Nicholas	Heinlein, Ronald	McRae, James
Ayala, Julian	DeGroat, William	Heinroth, Roger	McRell, George
Bamberg, Earl	Deno, Richard	Hendrick, Robert	Maier, Edgar
Bamberger, Charles	Dixon, Raymond	Hetzner, Gerhart	Maine, Jim
Bartreau, Bob	Dobney, Francis	Hill, Dale	Makrianis, Constantine
Beck, John	Doerr, Robert	Hines, Howard	Malecki, Dennis
Becker, Jack	Donaldson, Bill	Honey, William	Martin, James
Beckman, Alvin	Doster, Cecil	Horton, Edwin	Martin, Ralph
Bernethy, Bill	Ducharme, Edward	Howell, Thomas	Martin, Robert Jack
Bialkowski, Donald	Dupuis, Billy	Hozeska, Frank	Martin, Robert L.
Bierlein, Robert	Eddy, Rolland	Huber, Victor	Martuch, Robert
Bittner, Billy	Eisenlord, Frederick	Jacklin, Robert	Massey, Wallace
Blaisdell, Marlan	Elliott, Dallas	Jarabeck, Daniel	Meehleder, Aaron
Blake, Robert	Elliot, Howard	Jarecki, Joseph	Metiva, Lawrence
Blakely, Robert	Elsea, Richard	Johnson, Coleman	Meyer, Wilmer
Blenkhorn, Richard	Enciso, Jesse	Johnson, Edward	Midcalf, Theodore
Bogardus, Tom	Engle, Jack	Johnson, Frank	Miller, David
Bogart, Herman	Escalera, Joe	Johnson, Osborne	Miller, Donald
Bommarito, Thomas	Eurich, Harold	Kanonas, Tom	Miller, LeRoy
Booker, Anderson	Farley, Dewey	Kastros, Kosmos	Mills, Samuel
Boyer, Jonas William	Farnsworth, Floyd	Kelley, Edward	Moore, Jack
Brace, Douglas	Fehrman, William	Kelly, Max	Moore, Willie
Brasseur, Keith	Ferman, Lester	Kellog, Sylvester	Moore, Willis
Breitkreitz, Edward	Filek, Sylvester	Kelly, Albert	Morrison, Meredith
Brown, Floyd	Fisher, Alexander	Kempter, Ernest	Morse, Harry
Bruskotter, John	Fisher, Richard	Kerns, Richard	Morton, William
Brutkiewicz, Floyd	Forrest, Donald	Kerrigan, Frank	Muter, Bill
Burdick, Eldon	Foss, Robert	Kersheske, Edward	Myers, Gene
Burns, Donald	Fournior, Arthur	Kish, John	Nachtman, LaVern
Butts, Vern	Fraker, Robert	Kolhagen, Jack	Naples, Angelo
Campbell, Wilton	Fuller, Perry	Krebs, William	Newstead, Don
Carle, Wallace	Fulsher, James	Kruse, Walter	Nicholas, Joseph
Carpenter, Bob	Furlo, William	Kwater, Emil	Niemi, Irving
Carter, Sam	Gatz, William	Lagalo, Tony	Noble, Walter
Castagnier, Rudolph	Gilmour, Jack	Lang, Leo	Oesterreicher, Irwin
Cebulak, Roman	Glover, Earl	Lathrop, George	Osmond, Frank
Chaltraw, Ernest	Glowacki, Stanley	Lee, Lloyd	Otto, John
Chmielewski, Edward	Goepp, Arthur	Leitow, Jack	Parcell, Bernard
Ciszewski, Harry	Golden, John	Lent, Robert	Pardon, Tom
Coates, Robert	Goldfarb, Doren	Levanduski, Edward	Patzwald, William
Collins, Robert	Goodrich, Bernard	Lewis, Gene	Periard, William
Colpean, Allen	Gorney, Clarence	Lewis, Roy	Perry, Ray
Combs, John	Green, William	Little, Harold	Peters, Franklin
Comstock, Donald	Griffin, Charles	Loth, Donald	Pharis, Herbert
Coon, William	Gronowski, Edward	Luta, Frank	Pichotte, Virgil
Coosard, Jere	Grzenia, Stanley	Lutzke, Bob	Poineau, Floyd
Corl, Arthur	Gudritz, Jack	Lyons, Herbert	Popp, John
Cox, Leroy	Habeck, Donald	McDonald, George	Porter, Barnard
Crawford, John	Heiderer, Edwin	McDonald, Robert	Porterfield, Jack
Crowell, George	Hales, Harry	McGill, Charles	Posh, Edward
Danilowicz, Erwin	Hallane, Edward	McIntosh, Harold	Prather, Percy
Davidson, Frank	Hanzel, Alfred	McKnight, Robert	Pribbernaw, Alvin

THE ANNUAL REFLECTOR



NINTH GRADE GROUP

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Bamberger, Charles	Dixon, Raymond	Hetzner, Gerhart	Maine, Jim
Bartreau, Bob	Dobney, Francis	Hill, Dale	Makrianis, Constantine
Beck, John	Doerr, Robert	Hines, Howard	Malecki, Dennis
Becker, Jack	Donaldson, Bill	Honey, William	Martin, James
Beckman, Alvin	Doster, Cecil	Horton, Edwin	Martin, Ralph
Bernethy, Bill	Ducharme, Edward	Howell, Thomas	Martin, Robert Jack
Bialkowski, Donald	Dupuis, Billy	Hozeska, Frank	Martin, Robert L.
Bierlein, Robert	Eddy, Rolland	Huber, Victor	Martuch, Robert
Bittner, Billy	Eisenlord, Frederick	Jacklin, Robert	Massey, Wallace
Blaisdell, Marlan	Elliott, Dallas	Jarabeck, Daniel	Meehleder, Aaron
Blake, Robert	Elliot, Howard	Jarecki, Joseph	Metiva, Lawrence
Blakely, Robert	Elsea, Richard	Johnson, Coleman	Meyer, Wilmer
Blenkhorn, Richard	Enciso, Jesse	Johnson, Edward	Midcalf, Theodore
Bogardus, Tom	Engle, Jack	Johnson, Frank	Miller, David
Bogart, Herman	Escalera, Joe	Johnson, Osborne	Miller, Donald
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Booker, Anderson	Farley, Dewey	Kastros, Kosmos	Mills, Samuel
Boyer, Jonas William	Farnsworth, Floyd	Kelley, Edward	Moore, Jack
Brace, Douglas	Fehrman, William	Kelly, Max	Moore, Willie
Brasseur, Keith	Ferman, Lester	Kellog, Sylvester	Moore, Willis
Breitkreitz, Edward	Filek, Sylvester	Kelly, Albert	Morrison, Meredith
Brown, Floyd	Fisher, Alexander	Kempter, Ernest	Morse, Harry
Bruskotter, John	Fisher, Richard	Kerns, Richard	Morton, William
Brutkiewicz, Floyd	Forrest, Donald	Kerrigan, Frank	Muter, Bill
Burdick, Eldon	Foss, Robert	Kersheske, Edward	Myers, Gene
Burns, Donald	Fournior, Arthur	Kish, John	Nachtman, LaVern
Butts, Vern	Fraker, Robert	Kolhagen, Jack	Naples, Angelo
Campbell, Wilton	Fuller, Perry	Krebs, William	Newstead, Don
Carle, Wallace	Fulsher, James	Kruse, Walter	Nicholas, Joseph
Carpenter, Bob	Furlo, William	Kwater, Emil	Niemi, Irving
Carter, Sam	Gatz, William	Lagalo, Tony	Noble, Walter
Castagnier, Rudolph	Gilmour, Jack	Lang, Leo	Oesterreicher, Irwin
Cebulak, Roman	Glover, Earl	Lathrop, George	Osmond, Frank
Chaltraw, Ernest	Glowacki, Stanley	Lee, Lloyd	Otto, John
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Ciszewski, Harry	Golden, John	Lent, Robert	Pardon, Tom
Coates, Robert	Goldfarb, Doren	Levanduski, Edward	Patzwald, William
Collins, Robert	Goodrich, Bernard	Lewis, Gene	Periard, William
Colpean, Allen	Gorney, Clarence	Lewis, Roy	Perry, Ray
Combs, John	Green, William	Little, Harold	Peters, Franklin
Comstock, Donald	Griffin, Charles	Loth, Donald	Pharis, Herbert
Coon, William	Gronowski, Edward	Luta, Frank	Pichotte, Virgil
Coosard, Jere	Grzenia, Stanley	Lutzke, Bob	Poineau, Floyd
Corl, Arthur	Gudritz, Jack	Lyons, Herbert	Popp, John
Cox, Leroy	Habeck, Donald	McDonald, George	Porter, Barnard
Crawford, John	Heiderer, Edwin	McDonald, Robert	Porterfield, Jack
Crowell, George	Hales, Harry	McGill, Charles	Posh, Edward
Danilowicz, Erwin	Hallane, Edward	McIntosh, Harold	Prather, Percy
Davidson, Frank	Hanzel, Alfred	McKnight, Robert	Pribbernaw, Alvin

THE ANNUAL REFLECTOR



NINTH GRADE GROUP

CENTRAL JUNIOR HIGH SCHOOL

Prine, William	Wade, Maurice	Costigan, Jacqueline	Hughes, Leslie
Qualman, Tom	Wagle, Donald	Cramer, Alice	Hughes, Shirley
Rackel, Walter	Wallace, Bill	Crampton, Marcela	Humes, Patricia
Ralph, Dallas	Watters, Melvin	Cunningham, Charleen	James, Emma
Ray, James	Wenzel, Clarence	Dauer, Gloria	Jeffrey, Jean
Reimus, Edward	Weston, Paul	Davis, Mary	Johnson, Dorothy
Restifo, Sam	Wilson, Edwin	Demniak, Doris	Johnson, Patricia
Richter, Jack	Wilson, John	Dennis, Geraldine	Johnstin, Marjorie
Rivard, John	Wise, Walter	DeRosier, Doris	Jones, Dorothy
Roberts, Junior	Wisniewski, Lawrence	Desgrange, Viola	Jones, Rosalyn
Robertson, Craig	Wolpert, Richard	Dietrich, Dolores	Jordan, Dorothy
Robinson, Bill	Wruck, Gerald	Draper, Barbara	Judd, Martha
Rockafellow, Le Roy	Young, Donald	Draves, Vera	Kakoska, Priscilla
Rolka, Eugene	Zimmerman, Jack	Dubai, Isabella	Kakoska, Shirley
Rosbach, Harold	Zissler, Bill	Duby, Lorraine	Kaplinger, Elaine
Ross, David W.	Zolton, Albert	Dunn, Ruth	Katzenberger, Doris
Ross, Jimmie		Dupuis, Betty	Kaufeld, Shirley
Ruffin, William	Aelick, Mary	Dwyer, Betty	Keinath, Lorine
Ryba, Raymond	Alcock, Phyllis	Eagle, Elaine	Kelly, Sally
Sahr, Donald	Allen, Agnes	Easlick, Ardene	Kent, Genevieve
Schneider, Harvey	Arndt, Adeline	Elliott, Helen Jane	Kent, Opal
Schomaker, Raymond	Austin, Marilyn	Ellis, Muriel	Kiefer, Yvette
Schultz, William	Bacon, Amanda	Engelke, Beatrice	King, Genevieve
Scobie, Kenneth	Bailey, June	Fawcett, Helen	Klieforth, Myra
Scott, Charles	Baldys, Julia	Fila, Marie	Knapp, Lorraine
Scott, Douglas	Barnnon, Margaret	Findlay, Mary	Kniebbe, Patricia
Seaman, Junior	Behm, Dorothy	Fishaber, Irene	Knuth, Evelyn
Seastone, Earnest	Bella, Raphael	Fisher, Esther	Kolasa, Audrey
Sheldon, Suel	Beuthin, Bervaine	Force, Barbara	Kolhagen, Betty
Shepherd, James	Beyer, Rosemary	Forster, Loretta	Kotcher, Colleen
Simons, Earl	Beyersdorf, Lois	Frank, Frieda	Kovalesky, Carolyn
Slaski, Alvin	Bingham, Corrine	Gails, Ruby	Krapf, Lorraine
Smith, Maxwell	Bingham, Donna	Ganschow, June	Kraszewski, Eleanor
Soria, William	Birdsall, Frances	Gemborowski, Florence	Krause, Ann
Sparks, Seth	Birkner, Julia	Girrbach, Shirley	Krell, Ruth
Spaulding, Max	Blasko, Genevieve	Goldman, Ursula	Kulak, Rose
Spiekerman, Harold	Bolger, Dorothy	Goschke, Beatrice	Kuligowski, Ann
Spiekerman, Ramon	Brassaw, Helen	Gotowka, Rosemary	Kulow, Marjorie
Stahl, Richard	Brinkman, Eileen	Green, June	Kushner, Evelyn
Steiner, Donald	Bromm, Joan	Haas, Elda	LaBelle, Gertrude
Stevens, Willard	Brown, Mary Jane	Hall, Betty	Lang, Dorothy
Strachan, Alex	Brutkiewicz, Evelyn	Hallman, Norene	LaPan Betty
Strudgeon, Donald	Bull, Marie	Handy, Gladys	Leitch, Susan
Stuhler, Bruce	Bull, Marjorie	Harnden, Jean	Lem, Ruth
Surian, Vincent	Burczyk, Helen	Hayes, Marian	Lentner, Thelma
Sweet, Harold	Campbell, Lucille	Heiderer, Gretchen	Lokinski, Josephine
Swinehart, Richard	Carter, Dorothy	Hensel, Ruth	McArn, Maxine
Szott, Donald	Carter, Marian	Herzberg, Elizabeth	McCloud, Roberta
Thorne, Robert	Case, Virginia	Herzberg, Marilyn	McConnell, Kay
Tilghman, Duane	Catterfeld, Margaret	Hesse, Shirley	McGowan, Margaret
Todd, John Hirschel	Chamberlain, Evelyn	Hider, Pauline	McMurray, Betty
Tomkoviak, Jerome	Chauvin, Betty	Hill, Genevieve	McNally, Helen
Trzemzalski, Edward	Chernow, Olive	Hill, Louise	McRae, Olive
Tucker, Robert	Ciszewski, Jean	Hillebrant, Frances	Machul, Irma
Tyra, Roman	Clark, Alice	Hillman, Dorothy	Makarewicz, Virginia
Unger, Emil	Clark, Margaret	Hishaw, Louise	Masica, Anna
Unzuetta, Mario	Cobb, Rosa	Holsworth, Bernice	Michalski, Leona
VanVoorhees, John Jr.	Cook, Harriet	Huber, Marguerite	Middleton, Maria

THE ANNUAL REFLECTOR



NINTH GRADE GROUP

CENTRAL JUNIOR HIGH SCHOOL

Mikolaizyk, Dorothy
Miller, Donna E.
Miller, Norine
Mill, Elva
Milne, Jessie
Milne, Marian
Moore, Ritz
Moorleghen, Ann
Morley, Catherine
Morley, Helen
Morley, Jean
Morris, Betty
Morrison, Betty
Nelson, Hazel
Neuman, Esther
Neuman, Mildred
Niehusan, Marjorie
Nielson, Jane
Nizinski, Dorothy
Nusz, Dorothy
O'Brien, Jean

Orosz, Margaret
Osborne, Catherine
Ostrander, Jean
Palmer, Ursula
Parkman, Marcia
Peirson, Beryl
Pelish, Mary
Perkins, Billy Ruth
Perry, Vivian
Peshick, Bernice
Phillips, Virginia
Picard, Pat
Pietrzak, Alice
Pietrzak, Dorothy
Plumb, Catherine
Pococke, Avis
Polson, Joan
Powada, Marie
Powers, Vivian
Priest, Beverly
Prueter, Shirley

Prussehl, Violet
Rakowski, Dorothy
Raskinis, Wanda
Reinboldt, Lorraine
Reinert, Eleanor
Reppuhn, Martha
Reynolds, Florence
Rieder, Janet
Robinson, Claresie
Rody, Catherine
Rogers, Helen
Rogozewski, Ann
Rohloff, Beatrice
Romaine, Hollean
Roselle, Joyce
Ruff, Kathryn
Rupp, Gladys
Ryder, Esther
Sager, Jean
Sawatzke, Esther
Sawatzke, Betty

Schmidt, Louise
Schmidt, Sallie
Schuler, Betty Lou
Schuler, Vera Jean
Schulte, Dorothy
Schultz, Lorraine
Schultz, Margaret
Seitz, Jean
Severance, Catherine
Sherwin, Phyllis
Shine, Dolores
Small, Margaret
Smith, Elizabeth
Spannagel, Clara
Sparling, Mildred
Speese, Betty
Staley, Betty
Staley, Virginia
Steffin, Adeline
Stenzel, Jean
Stevenson, Elaine



NINTH GRADE GROUP

Stevenson, Toledo
Stoddard, Donna
Stork, Josephine
Stuart, Joan
Sutorik, Ann
Swinton, Betty Jo
Taylor, Idella
Taylor, Mardella
Thiel, Betty Jean
Tolosa, Lulu
Troy, Donna
Tutera, Josephine
Urban, Alvina
Vereb, Irene
Voit, Ruth
Volz, Elaine
Waack, Margaret
Wagner, Edith
Wagoner, Dorothy
Walker, Louise

Wallace, Jean
Warnemuende, Donna
Washington, Evelyn
Watters, Violet L.
Weadock, Kay
Weinberg, Rosabelle
White, Ruth
Williams, Betty
Williams, Muriel
Williams, Shirley
Wilson, Annie
Wilson, Jeannette
Withrow, Lois
Witt, Betty Jane
Wright, Lois
Wrona, Agnes
Zidik, Leona
Zimmerman, Jane
Zolinski, Delphine

* * * *

Future Faculty

Principal	Bill Coon
Assistant Principal	Gretchen Heiderer
Latin	Joan Bromm
Girls Gym	Helen Morley
Boys Gym	Don Burns
Art	Sam Carter
Math	Elizabeth Smith
Wood Shop	Clarence Gorney
Algebra	Tom Qualman
Auditorium	Suel Sheldon
Hygiene	Barbara Force
Music	Carolyn Kovalsky
Band	Bill Schultz
Orchestra	Olive Chernow
Typing	Myra Kliefoth
Foods	Mary Findlay
Clothing	Wanda Raskinis
Civics	Dorothy Carter
Geography	Nicholas De Francisco
English	Helen Jane Elliott
Journalism	Pat Kniebbe
	Phyllis Sherwin

Father Slept On

FROM THE dimly lighted room came the sound of heavy snoring. On the bed lay the person who was responsible for this noise. It was very still except for the snoring, and if you listened carefully you could hear the click of a key as it turned in the lock in another room. Stealing softly into the bedroom was another figure. Closer and closer to the bed it crept. Then it abruptly stopped at the chair near the bed and began rummaging through the pockets of a pair of trousers that lay on it.

Slowly the man on the bed turned over and ceased snoring. The figure near the chair stood rooted to the floor. Then as the sleeping man was silent again, the pocket-searcher continued and soon the chair was filled with odds and ends and a few coins. Out of the pocket with a jerk came a chain soon followed by a watch. But the chain caught on the corner of the chair and with a bang that must have resounded through the house the watch dropped to the floor.

With an exclamation of surprise the man sat up in bed, and seeing the figure near the chair, opened his mouth and howled with fright. If he had had any hair, it surely would have stood on end, for the figure was garbed in a white flowing garment and it held a shining steel object. Then it stepped over to the bed and said in a whisper, "Gee whiz, Pop, you don't need get so excited. I just came in to get the key to the car so I could drive to the gang's masquerade party. I didn't want to wake you up, but I guess you'll have the whole family in here now; so I'd better scram." With that the culprit hopped over the window sill to the ground below, leaving his bewildered father to explain the racket as best he could. Pop gave a big sigh and covered his face with a blanket as he heard the frantic pounding on his door, while the rascal under the window snickered and slipped away to return after all was quieted down.

Betty McMurray

Our thoughts are ever forming our characters, and whatever they are most absorbed in will tinge our lives. The pleasantest things in the world are pleasant thoughts, and the great art in life is to have as many of them as possible.

—BOVEE

Class Will

TO THE FACULTY and future students of Central, the class of 1940 leaves such items as are listed below as its last will and testament, and hereby proclaims all previous wills null and void.

Item: We will, to the faculty, students who will take as keen an interest in school activities as George Lathrop, Pat Picard, Bob Fraker, Barbara Draper, Jean Morley, and Bill Coon.

Item: Sam Carter wills his snapping black eyes to Jack Easlick.

Item: We will to Miss Austin such students as Dick Swinehart, Ralph Martin Bervaine Beuthin, Jack Becker, Don Young, and Elizabeth Smith.

Item: Shirley Hesse tearfully wills Jim Graham to his eighth grade classmates.

Item: We will to Mrs. Ulman students of such outstanding ability as Carolyn Kovalesky, Rose Kulak, Bill Boyer, and Don Wagle.

Item: Max Spaulding leaves his bright red, German-cut hair to a bashful seventh grader who wants to be noticed.

Item: We will to Mr. Mathews musicians with such instrumental talent as Bill Schultz, Sam Restifo, Don Steiner, Bill Ruffin, Betty Witt, John Otto, Genevieve Kent, and Don Wagle.

Item: Ernest Chaltraw leaves his comical actions to any person that promises to take care of them and use them for laughs only.

Item: We will to Mr. Rhodes such demon typists as Myra Kliefoth, Esther Ryder, Elaine Kapplinger, Florence Reynolds, Muriel Ellis, Betty Williams, Helen McNalley, Shirley Kakoska, Doran Goldfarb, Dewey Farley, and Olive Chernow.

Item: We will to Mr. Etkind such Latin fiends as Joan Bromm, Elaine Eagle, Bill Coon, Lois Beyersdorf, Marjorie Bull, Paul Weston, Robert Lent, Alfred Hanzel.

Item: Don Burns and Pat Picard will their title of King and Queen of the Funfest to some boy or girl that hopes to be in the public eye.

Item: We will such Hamlets and Juliets to Messrs. Miller and Huber as Suel Sheldon, Joan Stuart, Art Goepp, Shirley Hesse, Sue Leitch, Ernie Chaltraw and Dorothy Carter.

Item: We will to the mathematics instructors such whizzes as Tom Qualman, Suel Sheldon, Elizabeth Smith, Bob Foss, Jean Sager, and Jane Ostrander.

Item: We hopefully will to Mr. Jacobson a group of students who have the ability to make "up to par" Michigan project notebooks.

Item: We will to the science teachers such amateur Einsteins as Elaine Kapplinger, Lyle Ahrens, Francis Dobney, and Laverne Nachtman.

Item: Marion Carter wills her piano-playing ability to some seventh grader who will use it as well as she has.

Item: We will to the future student councils such able supporters as Bob Fraker, George Lathrop, Jean Morley, Patsy Picard, and Virginia Case.

Item: We will Dick Swinehart's bright socks to any boy who thinks he is flashy enough to wear them.

Item: We will to Mr. Etkind such journalists as Helen Morley, Albert Zolton, Elaine Kapplinger, Ken Scobie, and Pat Kniebbe.

Item: We will to the gym teachers such athletes as Elizabeth Smith, Clarice Robinson, Helen Morley, Evelyn Washington, Harriet Cook, Clarence Gorney, Don Burns, Bob Fraker, Bill Prine, Ed Johnson, Ed Kelly, Art Goepp, and Charles Scott.

Item: We will more spellers like Betty McMurray to future spelling bees.

Item: We will to Mr. Luebkert such strong supporters of future Funfests as Barb Draper and Joey Heageny.

Item: We will to the faculty anti-gum-chewing students.

We sorrowfully tender this will in the presence of Mr. Fager, Miss Vasold, Miss Casey, and Mrs. McLellan.

Respectfully submitted,
Phyllis Sherwin, Barbara Force

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THE ANNUAL REFLECTOR



EIGHTH GRADE GROUP



Latin Club

PARVA ROMA, Central Junior High School's Latin Club, sponsored by Mr. Etkind, held its first meeting on Tuesday, November 5. Bill Prine was elected temporary consul and Elaine Eagle, scriba, until regular officers could be chosen.

Regular meetings were held each Tuesday in Room 204 at four-ten. The meetings were divided into two parts, business and recreation. Two consuls alternated in presiding over the business meeting, during which all important matters of the club were taken up.

After the business meeting was adjourned one of the aediles took charge of the program, consisting of games, reports, and Latin songs. Interesting reports were given on Roman law, the Roman theater, the Roman doctor, and the Roman career. An innovation this year was the giving of Latin names to all members.

Some of the other activities enjoyed by the members included a play based on the story of the Trojan War, and a bicycle hike.

First semester officers were:

Consuls Bill Prine, Jean Morley
Aediles, Barbara Draper, Kay Morley
Scriba Elaine Eagle
Praetor Bill Boyer
Quaester Herbert Pharis

Second semester officers were:

Consuls Pat Picard, Don Burns
Aediles Jean Morley, Bob Fraker
Scriba Barbara Force
Quaestor Ruth Lem

Marjorie Bull was chairman of the Latin banquet which took place May 23 in Room 204. Assisting were Bill Boyer and Junior Seaman, decorations; Janet Rieder, music; Joan Bromm, Audry Kolosa, Dorothy Johnson, entertainment; and Gretchen Heiderer, Lorraine Watters, Betty Williams, food. At this time a cup was presented to the member having the greatest number of activity points.

Members were as follows: Bill Boyer, Joan Bromm, Marjorie Bull, Dorothy Carter, Sam Carter, Bill Coon, Barbara Draper, Elaine Eagle, Bob Fraker, Barbara Force, Doran Goldfarb, Ursula Goldmann, Donald Burns, Jean Jeffry, Gretchen Heiderer, Dorothy Johnson, Audrey Kalosa, Betty Williams, Lorraine Watters, Ruth Lem, Fred Eisenlord, Jessie Milne, Kay Morley, Herbert Pharis, Bill Prine, Pat Picard, Sue Leitch, Janet Rieder, Junior Seaman, George Lathrop, Elaine Stevenson, Lois Beyersdorf, and Marion Carter.

* * * *

God grants liberty only to those who love it and are always ready to guard and defend it. Let our object be our country, and, by the blessing of God, may that country itself become a vast and splendid monument, not of oppression and terror, but wisdom, of peace, and of liberty, upon which the world may gaze with admiration forever!

—Daniel Webster

THE ANNUAL REFLECTOR



EIGHTH GRADE GROUP



CAMERA CLUB

Camera Club

THE CAMERA CLUB under the supervision of Lloyd J. Cartwright held its first meeting of the year on February 20 in Room 309.

The purposes of the club are to help amateur photographers to take better pictures and to take pictures for the Annual Reflector.

Dick Swinehart was chosen president of this year's group. The other officers were vice-president, Bill Coon; and secretary, Betty Jane Witt.

The members have learned to set up and take pictures with flood lights, use flash cameras, and print pictures.

With the assistance of Mr. Cartwright the members took many of the pictures for the Annual Reflector.

Among the cameras owned by the members are an Argus candid camera, and a Wirgin candid camera. A few of the members have movie cameras, projectors, and printing material.

The members are as follows: Beatrice Goschke, Marcella Crampton, Suel Sheldon, Helen Jane Elliott, Dorothy Nusz, James Dye, Joe Nicholas, Richard Swinehart, Olive Cherno, Tom Howell, Bill Coon, Esther Ryder, Pearl Watson, Ruth Ryman, and Betty Jane Witt.

Janet Rieder

Central's Girl Scout Troop

Central's Girl Scout Troop 20, under the leadership of Miss Dorothy M. Lock, has done many interesting and useful things during the past year. They have gone on hikes, skating parties, and a trip through the Hoyt Library. They contributed to the community chest and to the Finnish Relief Fund, gave a basket at Thanksgiving, and sang carols at a hospital for Christmas. For inside work they made jewelry out of copper wire.

The officers are: Scribe, Kay Saulcy; treasurer, Katheryn Wallis.

First class scouts are: Mary Ahrens, Verda Kolb, Kay Saulcy, and Natalie Strachan.

Second class scouts are: Ann Wallis, Katheryn Wallis, Florence Lokinski, Betty Crandall, Mary Slack, Virginia Rigby, and Andrea Daubney.

Tenderfoot class scouts are: Patricia Wardhouse, Ruth Creel, Beverly Zwingman, Marilyn Kull, Norma Pinkerton, and Evelyn Chamberlain.

Helen Morley

* * * *

There is little in the theory of luck which will bring success; but work, guided by thought, will remove mountains or tunnel them.—Rufus Choate.

THE ANNUAL REFLECTOR



EIGHTH GRADE GROUP

Spelling

Spelling is one of the most important studies in school. Throughout the whole year spelling has been stressed in all the home rooms and many of the class rooms.

Several of the home rooms have been holding spelling bees. These rooms challenged each other and the ten best spellers from each room were chosen to contend.

In order to find out the spelling ability of the student body, Mr. Chaffee gave a twenty-word test. After the papers were corrected, all the pupils who received ninety per cent or more went to the auditorium and filled out blanks on which they gave reasons why they thought they were good spellers.



EIGHTH GRADE GROUP

Gold at Last

IT WAS the year 1849. Mr. and Mrs. Kay and their two children had been traveling for two months in a covered wagon. You see, they were on their way to California in search of gold.

It was evening and the Kays were beginning to make their camp.

"Bill, go down the stream aways and get some water."

"I will, pa. Jane, do you want to go along?" asked Bill.

"Why, of course, I do!" was the reply.

While Bill was filling the bucket, Jane looked around. Suddenly she said, "Bill, look over toward the east. There is a mouth of a cave. Do you think we could explore it?"

"I don't see why not. I'll ask pa when we get back to the wagon." When Bill asked about exploring the cave, his father said that he might in the morning.

That night after the children were asleep, Mr. and Mrs. Kay talked. "Jim, we'll have to do something about food. We're getting low and the Indians trade only for gold."

"Yes, I know, Sarah, we'll have to find gold soon or go back East."

The next morning Bill and Jane set out, armed with a bow and arrow, four candles and their lunch.

On reaching the cave Jane said, "You better light a candle, Bill. I'm afraid."

"Oh, don't be afraid, Jane, I'm with you," said Bill.

They walked along in silence for awhile and soon they came to a place where the cave branched off in two different ways.

"Let's take this branch, Bill," said Jane.

"All right, but look, it ends up there and what's this on the floor?"

"Bill," Jane cried excitedly, "it's gold! We've found gold at last!"

Gwendolyn Sperlich

* * * *

Tulips

See the tulips all around,
Growing in the rich black ground.
Some are yellow, some are red,
Nodding merrily each head.
They stay awake through the night,
Waiting for the morning light.
They always welcome gentle showers,
Which help them grow for hours and hours.
In Holland many tulips grow,
They have them growing row on row.

—Georgia Fortching

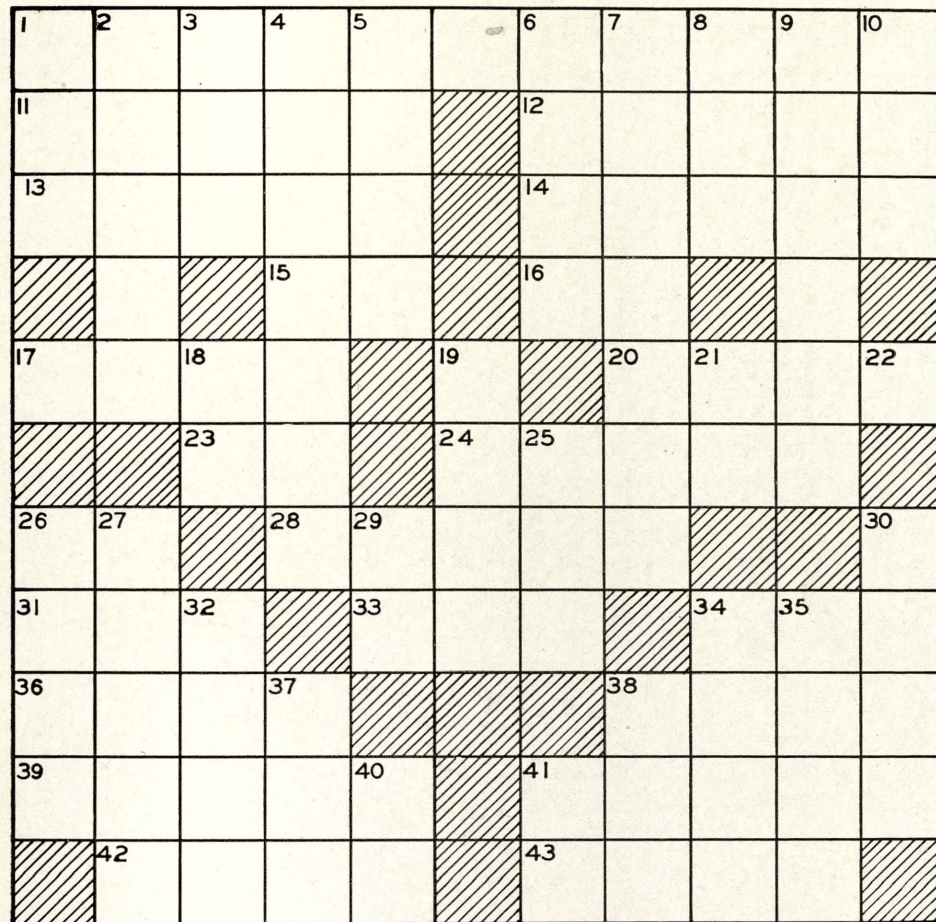
THE ANNUAL REFLECTOR



SEVENTH GRADE GROUP

**Annual
Reflector
Crossword
Puzzle**

By
Sally Schmidt



ACROSS

1. Free.
11. Loud sound.
12. Pertaining to iodine.
13. Daughter of a brother or sister.
14. First (fem.)
15. Arabian (abbr.)
16. Short meter (abbr.)
17. Give assistance.
20. Having power and skill.
23. Of age (abbr.)
24. Because.
26. Recruiting service (abbr.)
28. Railway station.
31. Suitable.
33. Distinguished Service Navy (abbr.)
34. Vegetable.
36. Portion.
38. Close tightly.
39. Vehicle.
41. Come to an end.
42. Moved quickly.
43. Lacking in color.

DOWN

1. Tavern.
2. Loud sounds.
3. Cease to live.
4. Ran away.
5. Nobleman.
6. Pinches.
7. Sleeping.
8. Edition (abbr.)
9. Quick.
10. Tank Corps Army (abbr.)
18. Sixth note of the scale.
19. Small venomous snakes.
21. Before Christ.
25. Ionic (abbr.)
26. Transported.
27. Masts.
29. Suffix, denoting past tense.
30. Act of selling.
32. Snare.
34. Sound of bell.
35. Relieve.
37. Bind.
38. Body of water.
40. North Dakota (abbr.)
41. Court of Probate (abbr.)

THE ANNUAL REFLECTOR



SEVENTH GRADE GROUP



Journalism

THIS is the seventeenth Annual Reflector put out at Central Junior. The first Reflector staff was organized in 1924 by Miss Isadore Flanders and was taken over by Miss Margaret Myers in 1930, who was succeeded in 1934 by Mr. Otto Myers. Our present journalism advisor is Mr. Etkind. Under his guidance we have endeavored to put out the best Reflector possible.

At the beginning of year the journalism class elected Bill Coon and Helen Morley as editor-in-chief and associate editor, respectively. Other members of the class were assigned to various departments of the publication, with many conducting special columns. Barbara Force was chosen editor-in-chief of the Annual Reflector assisted by Phyllis Sherwin as associate editor.

During the year a visit was made to our printing shop where we saw how the Reflector is composed, set up, and printed. The class also made educational and interesting visits to Seemann and Peters and the Saginaw News.

The editors and advisor of our Reflector staff were among the guests at a luncheon given by the Quill and Scroll Club of Arthur Hill High School, where they enjoyed a talk delivered by Dr. Eric P. Kelly, Professor of Journalism at Dartmouth College.

At the first of the year each journalism student was assigned a beat or run in the school, which he would cover daily in quest of news. He then wrote the news articles and turned them in regularly. These articles were

evaluated and the points recorded on a chart. Phyllis Sherwin and Barbara Force proved to be the best news gatherers in the class by attaining the highest totals.

In our efforts to improve our Reflectors several new columns have appeared in our issues. They were: Click, Corridor Chat, Upon My Word, Magazines, Musical Notes, Science Snatches, and Hall of Fame.

The Journalism class sponsored a contest for the design to be used on the cover of the Annual Reflector. Numerous entries were received. Sam Carter's design received first place and honorable mention was given to that of Richard Swinehart.

Throughout the year we have tried to put out the kind of Reflector you would like and enjoy. We hope that we have been successful.

Ken Scobie and Bill Coon

* * * *

My Kitten

She was just a bunch of fluff,
As soft and cuddly as a muff.
The tips of her paws were very white,
But the rest of her was black as night.
She liked to roll upon the floor,
And always hid behind the door.
I'll always remember this little pet,
For even though gone, I love her yet.

—Helen Coon

THE ANNUAL REFLECTOR



SEVENTH GRADE GROUP

Library

WHEN YOU RECEIVE a white or pink card from the library reminding you that you have an overdue book, do you stop and think what this means. This reminder is a part of the efficient circulation department of our library.

Mrs. Cabbage is the head of the school library, and she is assisted by several students at noon and after school, including Yvette Keifer, Esther Fischer, and Betty LaPan. The circulation is about two hundred books per week and these girls handle most of the books.

Seventh graders are the only students who have regular library classes. They meet once a week and read library books and magazines. Mrs. Cabbage also introduces them to the arrangements of the books, the use of the card file, the use of reference books, and the dictionary.

Eighth and ninth graders have a chance to read books and magazines in the library when their English classes meet there once a week, but they do not have a library class.

A few of the magazines available on the magazine rack are: "Youth," a magazine made up of select material from various sources; "G. M. Folks," a regular edition containing stories and pictures of the General Motors employees; "American Magazine;" "Musical America," containing all the latest news of concerts and operas throughout the country; "Baseball" and "Field and Stream," both good sports magazines. "Aviation," a magazine on

flying which is very popular with the boys, and of course the ever popular "American Boy," and "American Girl."

A total of three hundred eighty new books have been ordered for the library next year. Included in the fifty-seven no-fiction books is a new set of Compton's Encyclopedias and twelve biographies.

The fiction books are chiefly adventure stories, but historical, animal, and general fiction stories have all been selected. "Sue Barton, Rural Nurse" by Boylston, will be added to the "Sue Barton" series. "Clue of the Faded Dress" by Chapman, "Polly's Secret" by Nash, "Mystery of the Empty Room" by Seaman, and "Secret of the Gold Ear Ring" by Monsell, are a few new mystery books for the many mystery story readers in our school.

"Buff, a Collie" by Terhune and "Bambi's Children" by Salten, are two new animal tales.

Books about photography, which is a popular hobby among students, will be added also. "Photography for Fun and Money" by Collins, and "How to Make Good Pictures" by Eastman, are two.

Among the boy's adventure stories that will be available next year are, "Pilot of the North Country" by Litten, "Val Rides the Oregon Trail" by Tousey, "Don Strong of the Wolf Patrol," and "Don Strong, Patrol Leader" by Heyliger, "Tom Sawyer Abroad" by Twain, and "Lost in a Jungle" by DuChailu.

Stories to be added that would interest girls in particular are: "Penny Marsh, Supervisor" by Deming, "Diantha's Signet Ring" by Crownfield, "Peggy Covers London" by Bugbee, "Judy Grant, Editor" by Connolly, "Susannah at Boarding School" by Denison, "Pandora's Box" by Baer, and "Border Girl" by Fox.

* * * *

I Wonder

Morning after morning,
My father goes away,
He rides off on the steet car,
And works down town all day.

Morning after morning,
My neighbors go away,
I wonder where they go to work,
And what they do all day.

—Leonard Palmer



SEVENTH GRADE GROUP



1. 253 ninth graders make early morning start by special train; 2. We admire grandfather's clock; 3. Hand-carved chest; 4. Air-minded; 5. Locomotives are interesting; 6. Airliner cabin; 7. Lunch time; 8. Old-time tintype studio; 9. Old brass-radiator Ford car; 10. Sicilian peasant cart; 11. Curious old bottles; 12. In the old post office; 13. Martha-Mary chapel; 14. Hot dogs; 15. And so home—tired but happy.

A Trip to Greenfield Village

GET me a bottle of pop, please. It's only three cars down. Duck past Mr. Cartwright 'cause he might not let you run all the way back to that car."

"I'm starved. Bring me three ham sandwiches while you're down there, and bring Jean two candy bars, too."

Shouts like these were heard the length of the special train that took the two hundred and fifty Central students to Greenfield Village. The trip was made with no fatal accidents despite all the running around, except a few smashed bottles and puddles of coca-cola here and there.

On arriving the students made a tour of the grounds in groups of twenty-five. First they visited the museum in which Mr. Ford has gathered thousands of articles of historic value. The museum is a beautiful old replica of Independence Hall, and it contains the first Ford car that was built, the car in which the King and Queen of England toured America on their recent visit, a bicycle built for ten people, the plane used by Byrd in his first flight to the Antarctic, ancient pieces which denote the progress of the typewriter, printing press, farm implements and locomotives, and antique clocks.

Then they left the museum and started through the village. There the points of interest were the old jewelry store, the post office, the flour mill, the general store, shoemaker shop, the Martha-Mary Chapel, which was erected in honor of Mr. and Mrs. Ford's parents, the old Logan County courthouse where Abraham Lincoln won his first law suit, and the elementary country school which Henry Ford attended as a boy.

Next stop in the village was at Menlo Park where the Edison laboratory is located. It has been reproduced to the smallest details such as the old dump behind the shop, and a load of New Jersey dirt has been spread around the building. It was in this building that the greatest of Edison's inventions were discovered.

Everyone then left the village and boarded the train for the return trip.

Elaine Stevenson

* * * *

Governments, like clocks, go from the motion men give them, and as governments are made and moved by men, so by them they are ruined also. Therefore governments depend upon men rather than men upon governments.—William Penn.

Unfinished Adventure

TO THE beat, beat, beat of the tom toms, I was plodding through the marshy wilderness of the jungle. There were strange-looking wild animals watching me at every step. There were weird sounds all about me.

Huge green and black snakes were hanging from the knotted limbs of the tall tangling trees, and monkeys of all descriptions quietly sat around peering at me. Hungry man-eating tigers and lions ferociously approached me, while saucy little squirrels and birds noisily chatted about.

I stumbled on over the snarled and twisted roots of old tumbled-down trees. At every step my feet sank deep into the muck, making it hard for me to keep going. I went on and on. The entrancing beat of the tom toms became louder and louder.

Just when my head was going around from the wild enchantment of the drums, I came upon a small secluded native village. Twigs cracked beneath my weary feet as I clumsily stumbled into the opening.

They saw me. I started running, with the uncivilized savages chasing right after me. I ran faster and faster, but they were gaining on me. Poisonous spears were darting all about. What was my fate to be? Suddenly I stumbled and fell.

Then I woke up. Yes, it was just one of those crazy dreams, but I still sometimes wonder what might have happened.

Elaine Kapplinger

* * * *

Exchanges

Throughout the year we exchange copies of our Reflector with schools all over the country. Most of these are junior high schools, but there are several senior high schools, a college, and a boys school that we also include in our exchange lists.

These exchanges come from places all over the United States, such as Los Angeles, California; San Antonio, Texas; Williamsport, Pennsylvania; Fargo, North Dakota; and Washington, D. C. We also receive a paper from Kahukui, Maniū, in the Territory of Hawaii. We trade with these schools to find out how their papers are different from ours and to compare them with each other and with the Reflector. We try to find their good points and their defects, and in this way we are able to better our own Reflector.

Betty McMurray

THE ANNUAL REFLECTOR



1. In science we study a new type of light; 2. Books and clothing are kept in lockers; 3. Fish Pond at the Fun Fest; 4, 5, 6. Pep meeting; 7. Bicycles are locked in the court; 8. Mechanical drawing; 9. Traffic Committee of the Student Council; 10. Testing ability to judge illumination; 11. Basketball game with Webber School; 12. Throwing baseball at the Fun Fest; 13. Typists prepare copy for the Reflector; 14. Costumes at the Hallowe'en Party; 15. Girl Scouts do Virginia Reel; 16. On the play ground; 17. Pupils illustrate Ivanhoe; 18. Marble game on play ground.

Art

A VERY interesting and varied program was carried out this year by the art department. Through the year five murals were completed by this department. The Thanksgiving and Christmas murals were both used in the P. T. A. pageant. The transportation mural of land and water was presented to Miss Guilford. The other two murals dealt with the subjects of winter sports and spring games.

Some very creditable soap carvings have been completed during the year. Many very interesting objects were modeled of clay. Among the clay objects was a very good head of Lincoln by Don Pavalski.

At Christmas the art classes made gay pictures dealing with the legends of Santa Claus, the Christmas tree, and the first Christmas. A huge mural was drawn depicting the life of Christ.

A new activity begun in the art department this year was the making of pictures by gluing, on pieces of cardboard, small bits of sponge of various colors.

Each year several students are chosen to learn how to cut linoleum blocks for the Reflector. This year two were used as covers, one for the December and the other for the April issue. The artists were Don Pavalski and Donald Randall.

Making the decorations for the Funfest is always one of the jobs of the art department.

During the welfare drive Central's art department again took an active part. Ten welfare posters were made and exhibited in store windows.

Posters were painted by every art class for clean-up week. The posters were put in store windows throughout the city.

Early last winter the art department was furnished with a weaving loom. After experimenting with it Dick Swinehart began to weave on it.

Richard Swinehart

* * * *

Mathematical Thoughts

I try so hard to study math,
But only raise a teacher's wrath.
Area seems so hard for me,
I'd rather study geography.
There are some terms that make me cry,
And I cannot understand Pi.
Thus it's plain for all to see,
That math was never meant for me!

—Doyle Bouchard

Science Department

PUPILS in all three grades, meeting in science classes on even or odd days only, have had an interesting course of study this year. The main unit of the seventh grade was health, but in addition they studied about how plants and animals grow, live, and reproduce themselves.

An unusual activity was carried out in the seventh grade. Three students each selected four different trees within one block of school, studied all about them, and then took their classmates outside and explained to them all about trees.

Studying about astronomy, weather, and water made up principal work of the eighth grade. In connection with the study of water, a trip was taken to the water plant where pupils could see, first hand, processes used in the purification of water.

Ninth grade scientists' work this year has dealt with heating, lighting, electricity, home-building, machines, energy, and work.

The General Electric Company permitted us the use of their light meters for the ninth graders' home lighting survey. Several of the better notebooks containing the results of the survey were presented to the General Electric Company.

A trip to Greenfield Village, made by 253 pupils in a special train, was thoroughly enjoyed.

Also all three grades have done experiments in the laboratory, thus learning to solve problems by the scientific method.

Movies and slides have been a part of our work, too.

Booklets were made by the seventh, eighth, and ninth graders about their units.

Albert Zolton

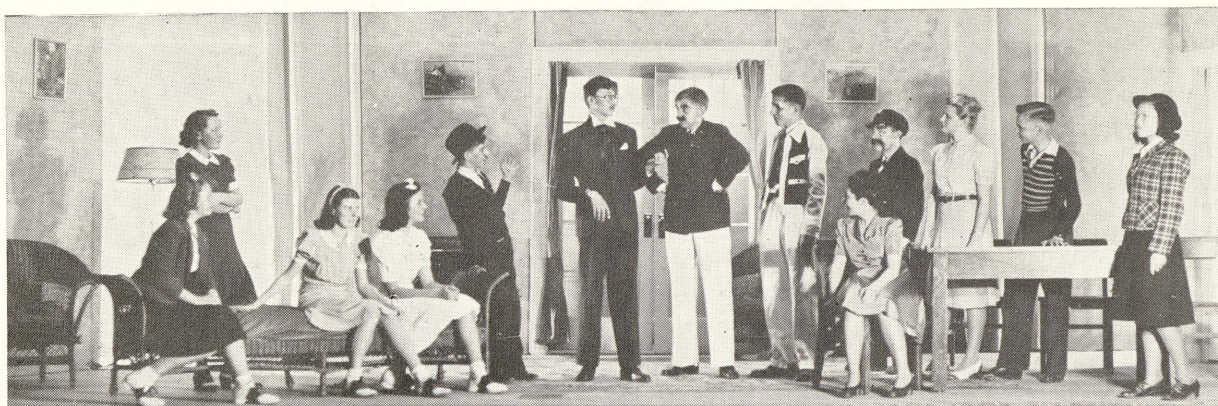
* * * *

On the Bay

Have you ever watched the gull fly past,
As it wheels and turns about the mast,
And looks for food and bits of bread,
While gracefully circling wing outspread?
I have!

Have you ever held a pole and line,
While propped against the rail of pine,
And heard the creaking blocks and sails,
And the mournful wind as it cries and wails?
I have!

—Barbara Force



"IT'S PAPA WHO PAYS"

Auditorium Department

THE WORK of the auditorium department is in charge of Mr. Miller assisted by Mr. Huber. It is divided into two parts, daily class work and presentation of plays.

The daily work of the classes consists of oral book reports, safety reports, oral reading of long modern plays, and talks which may be selected from the following subjects: Better movies and radio programs, current events, special days and weeks, school activities, and better magazine stories.

These various activities are put into the form of a program so that every day in the week there is something different to do.

Included in our daily work is the appreciation and study of dramatics.

SCHOOL PLAYS

The auditorium department presented three long plays and a program of four one-act plays. These plays were under the supervision of Mr. Miller and Mr. Huber, assisted by student directors.

Play rehearsals were held on Monday and Wednesday afternoons. The first play, "It's Papa Who Pays," a comedy, was presented November 17th.

The leading roles were played by Rosabelle Weinberg and Suel Sheldon. Others in the cast were Pat Picard, Ernie Seastone, Jane Salmer, Jim Graham, Joan Polson, Mary Aelick, Ruth Lem and Joan Bromm.

Dick Cronk and Barbara Draper were student directors.

"I Like Your Nerve," a thrilling mystery comedy, was presented February 2. Barbara Thayer, Art Goepp, Donna Stoddard and Dick Cronk played the leading roles. The

supporting cast included Don Cronk, Dwan Rupp, Patsy Smith, Ernie Chaltraw, Lucene Gibson, Merle Young, Margaret Phillips, Wanda Raskins, Mary Jane Brown, Bill Ahrens, Keith Melvin, Geoffrey Childs, and Frank Stark.

The student directors were Shirley Hesse and Dick Cronk.

This year four one-act plays under the supervision of Messrs. Miller and Huber, were presented on April 12.

The first of these plays, "A Weakness for Nurses" was a light comedy.

The cast included Helen Lash, Mildred Sparling, Dick Orr, Sally Steward and Bill Bernethy.

The play was under the direction of Donna Stoddard with the assistance of Margaret Schultz.

"Saturday Market" was a play showing the real life of country people.

Shirley Kakoska, Dorothy Bintz, Joan Stuart, Jean Jeffrey, Mary Dannemiller, Geraldine Martin, Barbara Furstenberg, Dorothy Lang, and Cymbia Steirle made up the cast.

The play was directed by Joan Bromm, assisted by Jane Ostrander and Jean Sager.

The third play "When The Clock Strikes," was a mystery farce.

The cast included Margaret Catterfeld, Ernie Seastone, Robert Beach, Terry Pearson, Jessie Milne, Jack Allison, Colleen Kotcher, and Sally Kelly.

Barbara Thayer directed the play with the assistance of Doris Beckler.

The play "One Hundred Per Cent," dealt with the serious problem of finding a suitable wife who was one hundred percent American.

Continued on page 36

CENTRAL JUNIOR HIGH SCHOOL



"I LIKE YOUR NERVE"



FOUR ONE-ACT PLAYS

Top: One Hundred Percent.

Bottom: Weakness For Nurses.

Top: Saturday Market.

Bottom: When the Clock Strikes.

Those in the cast were David Doak, Jr., Naida Chernow, Dorothy Wagoner, Dorothy Lokinski, Don Burns, Bonnie Chesney, and Betty Emche.

Don Cronk directed the play assisted by Virginia Case.

The last three-act play for this year, "The Ghost Walks," was a thrilling mystery.

Jacquelyn Costigan, Shirley Hesse, and Sam Carter played the leading roles. Others in the cast were Gretchen Heiderer, Bob Fraker, Barbara Draper, Catherine Morley, Ernie Chaltrow, Art Goepp, Dorothy Carter, Esther Neumann, Elaine Eagle, Bervaine Beuthin, and Virginia Case.

The student directors were Floyd Clark and Joan Bromm.

CENTRAL'S STAGE CREW

The auditorium stage crew, under pupil leadership, makes it possible to produce not only plays but operettas, pictures, and community productions.

Generally the boys are chosen at the beginning of the year and those that show great advancement are qualified for a higher position on the stage crew.

The boys meet in the auditorium at four o'clock the day before the play, at which time they set up scenery and make ready for the production.

The day of the play they are excused from class so they can check scenery, circuits, and properties or make any last minute changes necessary.

The morning after the play they straighten up the stage for classes on the following Monday.

Those on the stage crew are Jack Allison, Chester Baumgartner, Bill Klatt, Pete Oppermann, Walter Ruff, Lyle Aherns, Bill Schoen, and Don Miller.

* * * *

Guidance

Guidance helps you to be successful in your present work and make thoughtful plans for your future schooling and vocation. It enables you to find out about schools and what they offer, about your interests and abilities, and about occupations to which the school work you choose will lead you.

Seventh grade guidance classes help the new students to become acquainted with the school. They learn why certain subjects are required. It helps them find out what they like to do and have the ability to do.

The eighth grade classes learn about the school subjects, why they are in the school curriculum, and the purpose of certain subjects.

Ninth grade classes study different occupations. They also learn what are electives in Saginaw High and plan their tenth grade programs.

* * * *

"Tune in America"

"Professor Quiz" walked up to the "Editor's Chair" and asked for "Information Please." He wanted to know where he could find the "Hollywood Playhouse." They directed him to "Grand Central Station" where they were holding the "Town Meeting." "Major Bowes" was telling them the "Good News of 1940" when he arrived. When he asked if they would tell him how to get to the "Hollywood Playhouse" they said they didn't know but they could tell him how to get to the "Texaco Star Theater." "Kay Kyser," who is a "Young Man With a Band," took him to "Big Town."

There he met the "Aldrich Family" which was visiting "Fibber McGee and Molly." They were having a "Quiz Game" which sounded like "Human Nature in Action." He left immediately and joined "The Cavalcade of America."

Sally Schmidt

* * * *

A Happy Surprise

Running the dust cloth along the old mahogany furniture, Peggy felt very discouraged.

"Nothing ever happens to me," she thought angrily, and as she moved to dust a small stand, she knocked over an old vase.

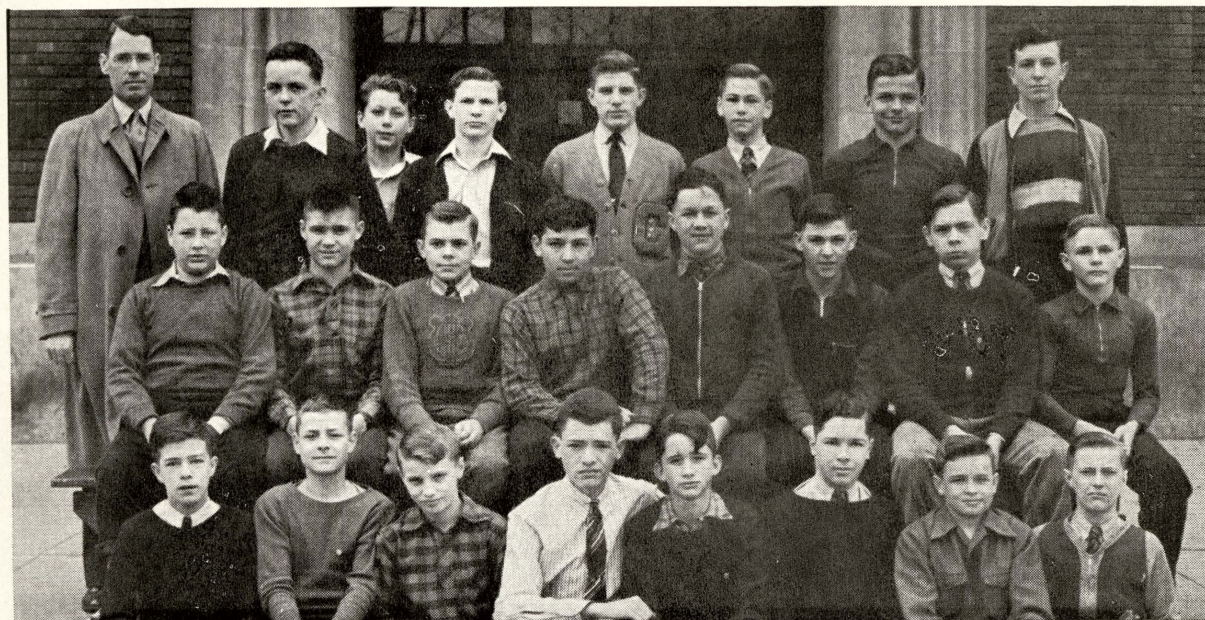
"Now I will catch it," she said aloud, for the vase lay in seven pieces.

Peggy peered around the door to see if anyone had heard the racket. Then she closed the door softly and went back to pick up the remains of the vase. She carried some of these down to the basement and came back for more. Then she saw something that made her stop. Her mouth flew open.

"My five-dollar bill!" she shrieked. "I guess something did happen to me," and she flew down stairs to tell her mother of the good luck she had in finding the money that she had hidden there nearly two years ago.

Then she said to herself, "I believe I will dust more often."

Betty McMurray



Hi-Y Club

THE PURPOSE of the Central Junior Hi-Y Club, under the supervision of Mr. Lewis, is to establish and maintain good fellowship and provide educational and recreational opportunities.

Regular meetings are held on Wednesday at 12:10 in room 306. All club business for the following two weeks is transacted as outlined by the president. Every third week, at an instructive meeting, a speaker gives an educational talk on the place that the club plans to visit.

The officers for both semesters were: President, Robert Fraker, George Grose; vice-president, Joe Heagany, Geoffrey Childs; secretary, George Grose, Robert Beach; treasurer, Dee Draper, William Gudritz.

In the Hi-Y assembly, February 7, a play "The Rajah's Ruby," was given with a cast including Geoffrey Childs, Franklyn Polasky, Herbert Speerstra, Albert Miller, William Ahrens, and Robert Beach. Fire Inspector Borm gave a talk and showed a movie, "More Dangerous Than Dynamite."

The speakers of interest were: Fred Kilstowsky, Mrs. Sarah Winn, Mr. Robert S. Beach, Mr. Salm, and Mr. Crittenden.

A few of the places they visited included the court house, city court room and jail, fin-

gerprinting department, fire station, airport, Parker Dairy, and the U. S. Post Office.

Other members of the club are: Donald Steiner, Alfred Hansel, Peter Veremis, Erwin Danilowicz, William Schoen, Seth Sparkes, Arthur Goepp, Fred Eisenlord, Junior Gillam, Nelson Joyner, and William Terzia.

Helen Morley

* * * *

Hidden Dangers

They were traveling at a terrific speed. Everyone was happy and thinking of the things to come. The trees slipped past them, as if they were shadows of airplanes gliding through the stillness of the night. Then suddenly before them, from around the curve, loomed the head lights of another car. The stillness was broken by shrill, frightened screams, the screech of brakes and a loud crash.

The night was again silent. Only the hoot of an owl could be heard, as though he were asking the question, "Whoo-whoo will be more careful?"

Beverly Stolte

* * * *

Happiness is like jam, you can't spread even a little without getting some on yourself.



REFLECTOR PRINTERS

Printing

PRINTING is a subject that is unlimited in its educational value. The student learns about the departments of the trade and has an opportunity to put into practice his knowledge of English and spelling.

The purpose of printing at Central is to give the student a fundamental knowledge of this trade, while providing an outlet for his talents and abilities.

Among the many projects carried out by printing classes is the printing of both the monthly Reflectors and the Annual.

Our printing department has also contributed greatly toward making school activities a success. All the programs for school plays, concerts, P. T. A. meetings and other activities are printed in our shop by pupils of Central. The thousands of tickets and all the advertising material for the "March Whirlwind" were put out in our own printing shop. Add, to this work prepared for individual teachers, such as spelling lists and charts, and we wonder at the ability of Mr. Distler and his printers accomplish so much.

The boys who deserve credit for this work are William Furlo, Osborne Johnson, James Martin, Angelo Naples, Maxwell Smith, Seth Sparks, Max Spaulding, Vincent Surian, Harvie Schnieder, Anderson Keith, Francis Duby, Quan Chin, Bob Kostrezwa, Martin

Mikulewicz, Lee Johnstin, Edward Myssca, Jerome Szynewski, George Tarachas. Elmer Tift, Jack Van Conett, Cecil Doster, Dale Hill, Harry Morse, Frank Peters, Richard Wolpert, Charles Griffin, Roger Heinroth, David Miller, Don Barnes, Jack Boerma, Edward Egloff, Bill Engelke. Junior Gillam, Bob Gillman, Frank Haydon, Nafe Katter, Norman McRae, Eugene Murray, Donald Sovine, Robert Bierlein, Le Roy Cox, Homer Dawson, Nicholas De Francisco, Edward Kersheske, Floyd Poineau, Alvin Pribbernow, Wm. Soria, Irwin Oesterreicher, Bill Ahrens, Jack Dettmer, Malcom Humbert, Jay McConnell, Jack Stolz, James Turbin, Horace Wing, Bill Wingstedt, Bob Barron, Bob Carpenter, Allen Colpean, Jim Maine, Le Roy Rockafellow and Walter Rackel.

* * * *

Arithmetic

The problems I've done this month are thick,
Pages and pages of arithmetic.
Parallelograms, squares, and triangles,
Trapezoids, circles, and rectangles.
Although they might be quite educational,
I really prefer something recreational.

—Geoffrey Childs

Vocal Music Department

THE VOCAL MUSIC DEPARTMENT, under the direction of Mrs. Annis E. Ulman, has had a very busy year. They have entertained more groups outside of the school this year than ever before.

Seventh graders have learned to read music by sight, to enjoy better musical selections, and to recognize many pieces. Part of their training included vocal and breathing exercises. They have been studying many

folk and cowboy songs. "The Big Brown Bear" and "The Streamlet Songs" were two songs they enjoyed most.

This year, eighth grade music activities have been similar to those of the seventh grade. Many of the students have taken part in various school programs. The noon hour class worked on different musical units such as the waltz, negro music, and modern music. The entire eighth grade has been studying



SCENES FROM THE OPERETTA "THE COUNT AND THE CO-ED"

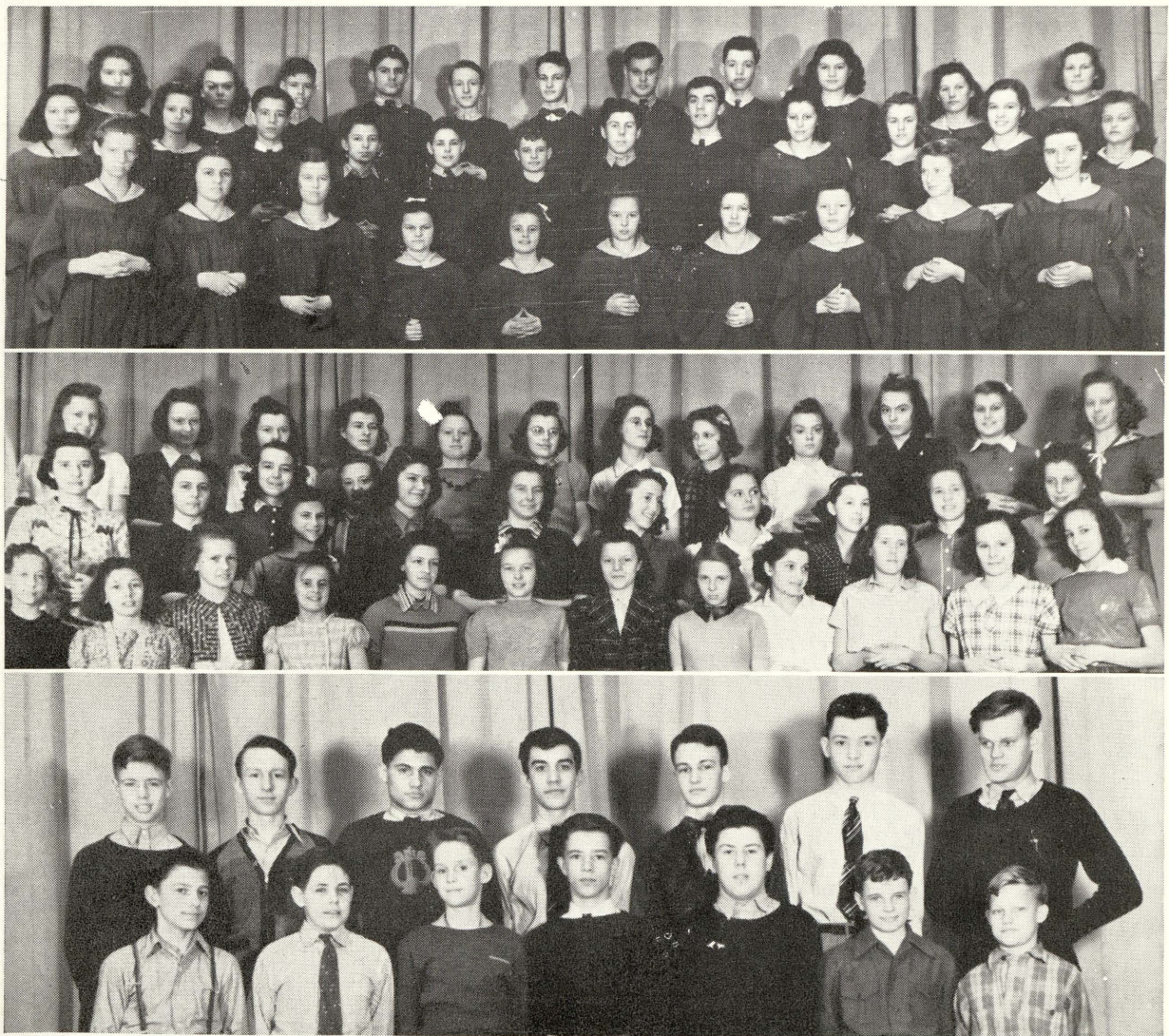
"Schubert's Serenade," and spiritual songs. Two songs they liked best were "Little Dream Road" and "Pond Lillies."

Ninth grade music classes spent a good part of the year putting on programs for others to enjoy. They have, however, enjoyed learning "Adoramus Te," "Carol of the Birds," and "Finlandia."

The Boys' Glee Club put on a Hallowe'en play called "Hallowe'en Frolic." It supposedly took place at midnight of Hallowe'en. The club also took part in many other school programs. The members of the Boys' Glee Club are William Boyer, Earl Glover, Bill Gatz, George Gross, Willard Stevens, Joe Abler, Frank Stark, Ed Ducharme, George Zirkle, Stu Costigan, and Al Swanson.

November 12, the combined choir of 36 voices, entertained at the Alma Old Folks' Home. They sang many songs including "Go Down Moses," "Now The Day is Over," and "The Tavern in the Town."

On November sixteenth the senior mixed choir consisting of William Boyer, Bill Gatz, Earl Glover, Marilyn Banzol, George Grose, Willard Stevens, Joe Abler, Frank Stark, Rose Kulak, Pat Peterson, Carolyn Kovalsky, Ed Ducharme, Bob Maples, Don Waggle, Lillian Miller, Catherine Titus, Myra Pellow, Virginia Boyer, Marian Carter, Betty Witt, Martin Ganschow, and Joan Bruske, took part in the P.T.A. program with the singing of hymns, "The Sun Is Dying in the West," "Holy Holy," and "Go Down Moses."



Top: Mixed Choir.

Center: 8th Grade Girls' Glee Club.

Bottom: Boys' Glee Club.

Dickens' Christmas Carol was again chosen for the Christmas program. It was presented December 20, for the P. T. A. meeting. On December 29, it was again presented for the Married People's Club of the West Side Presbyterian Church. The main character "Scrooge" was portrayed by Mr. Huber of the auditorium department. Other main parts were taken by Edward Ducharme, Anne Krause, Virginia Boyer, Bill Ahrens, William Gatz, Joe Abler, George Grose, Frank Stark, Lillian Miller, and Ruth Krell.

In December the choir members sang in a candlelight procession at the Masonic Temple for the Men's Club. "Hark the Herald Angels Sing," and "It Came Upon a Midnight Clear," were included in their selections.

The "Count and the Co-Ed" was chosen for the spring operetta, which was presented April 29. Mrs. Ulman, for the first time, attempted the use of a double cast, which proved very successful. Carolyn Kovalesky, Lillian Miller, Donald Waggle, George Grose, Bill Ahrens, Joe Abler, William Gatz, Rose Kulak, Lois Meyers, Virginia Boyer, Anna Masica, and Patsy Peterson played the main parts.

Our senior mixed choir broadcasted over Bay city on the P. T. A. program March 19. They sang the cantata, "The Garden and the Sepulchre." William Boyer, Lillian Miller, and Carolyn Kovalesky sang solo parts.

Fourteen new purple gowns and a set of folding steps were bought for the choir members by the P. T. A.

Marian Carter, Hollean Romain and Betty Jane Witt have been the main accompanists, for the musical programs.

As a whole, the vocal music department gained a lot of real musical education, as well as many happy hours of enjoyment. We hope Mrs. Ulman will have as fine a group of singers next year as she had this year.

Elaine Kaplinger

* * * *

Night

Night is a curtain,
Pulled over the sun,
When the day is done.
The moon is like a candle,
To help light your way,
Through the dark of night,
Till the break of day.

—Leonard Palmer

* * * *

The foundation of every state is the education of its youth.—Diogenes.

Shops

FIVE SHOPS are provided for use by the boys of Central. Printing, mechanical drawing, metal, and two woodshops. Each shop teaches the fundamentals of that trade and is a testing ground for the likes and abilities of the pupil.

In the seventh grade the pupil makes a round of the shops, taking each one ten weeks. The eighth and ninth graders are allowed to choose the shop best suited to their talents.

The mechanical drawing department attempts to teach the pupils to appreciate the value of math and shop work as applied to drafting. It gives them a chance to use drafting tools and to plan their own original ideas. The pupils carry away with them habits of neatness and accuracy and also a general knowledge of mechanical drawing. Outstanding this year were the plans of a bobsled made by several of the ninth grade boys. All drawing for wood and metal shops and some for other schools is made in this shop. Some of the lettering for the Funfest, special occasions, and campaigns is done in Room K. The twenty-one foot sign hanging on the outside of the school advertising the Funfest was made by some of the draftsmen.

Skill in the use of the preliminary metal working tools and machines is acquired in metal shop. This knowledge makes pupils more capable and better able to do jobs at home requiring metal work, while developing in them a greater regard for safety. Scoops, funnels, hasps, matchboxes, flower pot holders, watering cans, and paring knives are but a few of the common metal projects. Some of the best floor lamps ever made in Room B were made this year. Other excellent projects were metal sailboats and waste baskets.

An addition to metal shop this year is the new tool crib. A wood partition extending into Room C has been built around the door connecting the two rooms. The former crib used to be in one corner of the shop while this new arrangement affords much more room for the pupil to work.

Rooms C and D teach the students the general principles of wood working. At the same time they emphasize the value of dependability and self-control. The boys have a large choice of very useful projects including lamps, bird houses, trellises, smoking stands.

Much of the scenery used by the auditorium department is made in the wood shops. A wood lathe has been added to Room C this year.

Strike Up the Band

MUCH of the success of our school activities must be credited to our splendid band. This organization, consisting of seventy-one eighth and ninth graders has completed a very successful and busy year.

We have all had the opportunity to hear its fine music at our school plays, assemblies, basketball games, and pep meetings. Besides this the band has entertained at several of our P. T. A. meetings.

An enthusiastic audience applauded the excellent performance at the annual spring concert presented by the band and orchestra.

Playing for school activities is not all the band does, for it is often called upon to entertain outside of school. Early in the year a program was presented at the Old Folks' Home Alma and again at the Boy Scouts' Court of Honor.

Our band, likewise, took part in the clean-up week campaign. Representing Central at

the annual Band Festival held at Hoyt Park on May 11, our band received a trophy.

We wish to commend Mr. Mathews and the members of the band for contributing so willingly to our entertainment.

BAND PERSONNEL

Piccolo: Earl Glover.

Flute: Bill Klatt, Catherine Severance, Ursula Goldman.

Cornet: Sam Restifo, William Patzwaldt, Herbert Pharis, Lillian Miller, John Richter, Janice Goodsell, Robert Hendricks, Mary Lou Hernden.

Horn: Robert Lent, Edgar Maier, Willette Bond, Richard Mielke, Richard Elsea, Bruce Stuhler, Joe Lagalo, Charles Lee.

Trombone: John Bruskotter, Augustus Wilson, Beverly Priest, Margaret Eurich Ruth Ryman, Bruce McAnany, Frank Haydon, Earl Simons.

Baritone: Genevieve Kent, Alice Brown,



BAND AND ORCHESTRA

Ray Davidson, Pearl Watson, Bill DeGroat, Louise Hill, Evelyn Washington.

Bass: Charles Griffin, Charles Scott, Jack Dusek, Ben Schroeder.

Drums: James McRae, Bill Gudritz, James Symons, Junior Gillman, Keith Brasser, James McPhee, Junior Roberts, Erwin Danilowicz, Ralph Manning.

E Flat Clarinet: William Gatz.

Alto Clarinet: Douglas Brace.

Basson: James Graham.

Sax: Jack Lemon, William Ruffin, Harold Eurich, Richard Gonzaliz.

Clarinet: Bill Schultz, Don Steiner, George Lathrop, Tom Bogardus, Joan Cleary, Kenneth Scobie, Bob Gillman, Florence Reynolds, Zara Laux, Bill Schoen, Shirley Thomas, Sara Conley, Oscar Miller, Roselyn Jones, Esther Ryder, and George McDonald.

ORCHESTRA

Audiences were entertained by our own orchestra at evening performances of all school plays.

The orchestra also entertained at an assembly for incoming pupils. An excellent program was presented by the orchestra as its part of the annual spring concert given jointly with the band. A program was also presented at the Potter school.

Members of a double quartet of string instruments, which played well on various occasions, were Lyle Ahrens, John Van Voirhees, Tom Kanonas, Betty Jane Witt, Don Wagle, Donna May Warnemuende, John Otto, and Olive Chernow, Hollean Romaine was piano accompanist.

Sam Restifo and Genevieve Kent did outstanding work as soloists.

To Mr. Mathews, our capable director, and all members of this splendid organization, we extend our gratitude and appreciation for the entertainment at our school activities.

PERSONELL:

Violins: Betty Jane Witt, John Van Voirhees, Donald Wagle, Hollean Romaine, Tom Kanonas, Lyle Ahrens, John Otto, Maurice Wade, Albert Kelly, Olive Chernow, Donna Mae Warnemuende, Naida Chernow, Betty Jo Harper, Rosa Cobb, Dorothy Jones, Rosalie Loch, Marjorie Hartrupp, Lois Beyersdorf, Norma Scheffler, Lila Mitchell, Phyllis Alcock, Lois Dodge, Shirley Brassaw, June Harris, Gloria Barris, Jeannette Bonner, Mattie Middleton, Carl Whitely, Martin Mikielawicz.

Viola: Credellia Loveless, Mary Thomas.

Cello: Donna Hamilton, Cecil Doster.

Bass: Shirley Rice.

Flute: Jean Howe.

Clarinet: William Schultz, Don Steiner, Kenneth Scobie.

Bassoon: William Ruffin.

Trumpet: Sam Restifo, Jack Leitow, Bob Severance.

Trombone: Genevieve Kent, Evelyn Chamberlain.

Horn: Willette Bond, Richard Elsea.

Drums: Chester Baumgartner, Frank Johnson, Edward Posh.

Piano: Mary Slack.

Willian Patzwaldt

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New Teachers

FOUR NEW MEMBERS have joined Central Junior's faculty during the past year. Many of you have already had an opportunity to become acquainted with them. We're sure all of you are interested in knowing something about these new teachers.

Mrs. McLellan, the mathematics teacher in 214, comes from Wyandotte, Michigan. She attended Wyandotte High School, Wayne University in Detroit, and the University of Michigan. Before coming to Central she taught in the Lincoln Junior High in Wyandotte.

Our two new home economics instructors have varied interests. Miss Vasold was born in Bay City, Michigan. She obtained her teacher training at Central State Teachers' College, after attending Arthur Hill High School.

Miss Vasold finds flying an exciting hobby and is planning short trips for this summer in her brother's airplane.

Miss Casey, our sewing teacher in room 300, is not new to Central, as she taught here right after the building was opened. Her home is Saginaw and she attended Saginaw High School. Her teacher training was acquired at Michigan State College and Central State Teachers' College.

Her one ambition is to travel through the West and see Oakland and San Francisco and to take the beautiful drive along the Columbia River Highway.

An old Centralite is Mr. Fager in 213. He is likewise an alumnus of Saginaw High and Michigan State College.

At present he spends his spare time in coaching some of the Saginaw High baseball teams, playing bridge, reading the new books, and indulging in warm weather sports.

Barbara Force



PRESIDENTS' COUNCIL

Student Government

THE STUDENT COUNCIL has been divided into two groups, the presidents' and the vice-presidents' councils. The idea of school government has been very successful this year.

The Presidents' Council consisted of the presidents from each home room. In their meetings they discussed and tried to deal with problems throughout the school. At the first meeting of the Presidents' Council on October 11, the following officers were elected: President, George Lathrop; vice-president, Dee Draper; secretary, Virginia Case; and sergeant-at-arms, Bill Coon.

The Council planned our all-school pep meeting and the posters on safety that were put in the halls. Those on the poster committee were Shirley Prueter, chairman, Don Burns, William Dillon, and Olive Chernow.

Petitions for king and queen of Central's "March Whirlwind" were drawn up by Barbara Draper and Pat Picard, who served as a committee.

People coming to our school activities have been greeted by the Friendly Committee of Central which consisted of a group of boys and girls from the council. Yellow sweaters for the committee to wear on such occasions were ordered on October 25.

The Student Council suggested we sell

school pins for the students who wanted them. The idea was voted on and carried out successfully. The pins were in four different shapes and had initials or name and C J H on them. Those on the pin committee were Tom Harmon, chairman, Bill Ahrens, Geoffrey Childs, Sally Lane, Esther Ryder, and Marilyn Holmquist.

MONITOR SYSTEM

At the October meeting of the Presidents' Council the monitor system was suggested and put into effect.

Several students, appointed to act as monitors, are stationed in the hallways during classes. Anyone leaving his room during class periods must have a pass slip stating time and destination. Anyone seen in the halls must show this slip. If he fails to have one, the party is given a ticket and must report to the student committee. The committee, with Robert Beach as general chairman, acts as judge for the punishment the offenders are to receive. There were two committees, one meeting at three p. m., and the other at four p. m.

Those on the three o'clock committee were Tom Harmon, Mary Lou Harper, Marion Williams, Nafe Katter, Virginia Case, Max Spaulding, Alfred Hillert, Joe Escalera, and Esther Ryder. Those on the four o'clock

committee were Peter Veremis, Sally Lane, Bill Ahrens, Joe Heagany, Robert Carpenter, James Dye, Robert Dewar.

The other members of the Presidents' Council were Manual Avilla, Carl Schrage, John O'Keefe, Marjorie Clagett, Pete Oppermann, Naida Chernow, Bill Schoen, Robert Gillman, Charles Dunn, Elaine Kapplinger, John Smith, Nancy Jessmore, Patricia Holnagel, Tony Barnese, June Green, Dorothy Carter, Dorothy Jones, Frank Kerrigan, Don Steiner, and Nicholas De Francesco.

VICE-PRESIDENTS' COUNCIL

School entertainment such as parties and tea dances has been planned and taken care of by the vice-presidents' council, made up of the vice-presidents from the various home rooms under the direction of Mr. Huber. Officers were: President, Pat Picard; vice-president Hollean Romaine; and secretary, Barbara Force.

The first meeting of the Vice-presidents' Council was held September 26 in the school auditorium where plans for the Get-Acquainted Party were discussed. Other entertainment such as the Hallowe'en, Thanksgiving, St. Patrick's, April Fool's and May parties was also planned by the group.

The other members for both semesters were Jack Feeheley, Marilyn Plumb, Virginia Catterfeld, Delbert Wilson, Jean Withrow, Fred Cruz, Alice Jancovic, Lavonne Brandt, Betty Schrader, Jean Frederick, Jack Keane,

William Miller, Everette Fager, Joan Bruske, Shirley Brassaw, Dorothy Lokenski, Bill Wingstedt, John Davis, Donna Hamilton, Geraldine Dettmer, Bud Blodgett, Norman McRae, Jane Salmer, Herbert Speerstra, Patsy Smith, George Grose, Robert Ruffin, Dorothy Mikolaizyk, Bill Prine, Rosabelle Weinberg, William Bernethy, Lorraine Kraft, Richard Swinehart, Sam Restifo, Jacqueline Costigan, Dewey Farley, Robert Fraker, Jack Becker, Craig Robertson, Suel Sheldon, Cecil Doster, Ernest Seastone, Robert Jorgenson, and Vergie Woods.

CLEANUP CAMPAIGN

The student councils of the city were in charge of the clean-up campaign this year. A special council meeting was held on April 17 in which the city student council representatives, Jean Morley and George Lathrop, outlined the campaign. The council elected Bill Coon, chairman in charge of the Central Junior area. He appointed various presidents in charge of picture-taking, posters, and speeches.

Clean-up week was May 6-11. Its purpose this year, and every year, is to make Saginaw a cleaner and safer city. Posters were displayed all around Central and in many shop windows in the business district. Pictures showing before and after the campaign were given before various clubs. A unit on "Cleaning Up The City" was taken up in all the home-rooms.

Helen Morley



VICE-PRESIDENTS' COUNCIL

Boys' and Girls' Sports

FINE SPORTSMANSHIP and a determination to win for the school has enabled Central's teams to remain in the upper division in all sports. The purple and gold colors of Central Junior have inspired our athletic teams to a very successful year.

SOCCER

Central's soccer team lost its first game of the season to South but came back to defeat North in its second game. The team won three of the six games played this season. Because of the final defeat by Webber, Central placed second in the league standings this year. If we would have won that game, Central would have been tied with Webber for first place.

Bob Tucker, Charles Scott, Ed Kelly and Stewart Solomon were the only experienced members of the squad. Letter winners were Burns, Duby, Fraker, Goepp, Gorney, Gronowski, Kerrigan, Oesterreicher, Prine, Tucker, Scott, and Kelly.

HEAVYWEIGHT BASKETBALL

Central's heavyweights, under Coach Roush, won seven of the ten games played this season. North was tied for second place with Central while Webber won one more game to place first.

The squad this year was composed almost entirely of experienced players. After losing three of the first four games, the heavies came back to win all six remaining contests.

The members of the heavyweight squad were Don Burns, Bob Fraker, Charles Scott, Ed Kelly, Ed Johnson, Frank Kerrigan, Clarence Gorney, Tom Qualman, Art Goepp, Tom Howell, and George McRell.

LIGHTWEIGHT BASKETBALL

Coach Stoner produced a fine lightweight basketball team this year. With the exception of Bogardus and Brace, the team was composed of green material.

After winning the first two games of the season, Central lost its third game to South. The lights were again defeated, this time by North, after having won two more games. They then came through to win the remaining four games. South received its only defeat of the season from Central's lightweights on February 15.

Central's Juniors took second place, losing one more game than South.

The following players made up the team: Brown, Hozeska, Peters, Brace, Mills, Bogardus, Doster, Solek, Rosback, Gudritz, Costigan and Fager.

ANNUAL GYM EXHIBITION

The sixteenth annual gym exhibition was held this year on Friday, May 10, in the boy's gym. Central Junior's band, directed by Mr. Mathews, played at the beginning and end of the program.

The boys' gym classes, under the direction of Coaches Roush and Stoner, played circle games, ran relay races, tumbled, demonstrated their ability on the parallel bars, and did many other stunts to show their gymnastic skill.

The girls played volleyball, built pyramids, ran several relays, and showed their parents that they had been taught social dancing also. The girls' stunts were under the supervision of Miss Dailey and Miss Sinift.

Kenneth Scobie and Bill Coon

* * * *

GIRLS' SPORTS

Volleyball again started the girls off on a program of sports filled with excitement and variety. The girls worked hard to produce a good team. Although they weren't successful in winning many games, they played well and provided many thrills for the audience.

The girls on the school team were Evelyn Washington, Harriet Cook, Elizabeth Smith, Margaret Barnon, Betty Sawatzke, Clariese Robinson, Thelma Lentner, Ruth White, Mary Davis, Shirley McLeod, Naomi Botwright, Louise Walker, Jean Lewis, Charlene Cunningham (captain), Elda Haas, Alice Pietrzak, Ann Sutorik, Idella Taylor, Elesnia King, Jane Nielsen, Agnes Wrona, Irene Verele, Roberta McCloud, Margaret McGowan, Ursula Palmer, Willette Bond, Marion Williams, Clara Spannagel, Beverly Priest, Florence Reynolds, Eleanor Einfalt, Dorothy Pietrzak, Leona Michalski, and Betty Williams.

Next attention was turned to badminton. Tournaments in both singles and doubles were in all the classes. Some of the girls who proved to be very skillful at the game were Evelyn Washington, Helen Morley, Norine Miller, Delores Dietrich, Shirley Kakoska, Marie Bull, Idella Taylor, and Mary Davis.

During the winter months many of the girls took advantage of the new ice-skating

CENTRAL JUNIOR HIGH SCHOOL

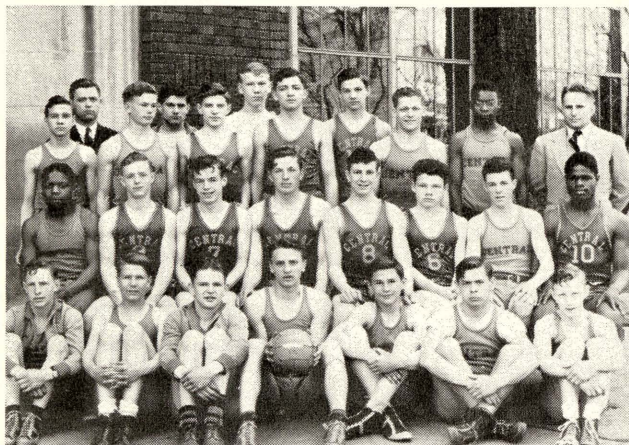
rink. Those who wished were permitted to skate during class time.

Spring and warm weather brought with it the baseball season. After a school team had been chosen and practice was under way, it was learned that there was to be no inter-

school games. Instead the teams in the different classes competed against each other.

Practice for the all-city track meet held on May 23 kept the girls busy with running, high jumping, and broad jumping.

Sally Schmidt and Pat Kniebbe



Soccer Team
Baseball Team
Girls' Volleyball

Junior Basketball
Senior Basketball
Cheer Leaders

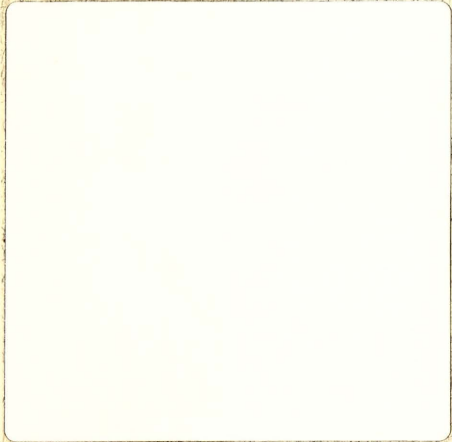
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